Hospital, beginning as a convalescent home for children with polio, has now developed into a leading physical rehabilitation center for Lexington and its region. This anniversary not only reaches a significant milestone, but marks a time for recognition and celebration.

Dedicated to treating children and adults, some of Cardinal Hill's patients have been treated for catastrophic accidents or disabling diseases like multiple sclerosis, spina bifida, or cerebral palsy. Two of the more publicized patients would include Missy Jenkins, survivor of the Paducah Heath High School Shooting and Palmer Harston, of Lexington, 2000 National Easter Seals Child Representative, that have been given care and treatment by Cardinal Hill Hospital. Cardinal Hill has provided for patients who have dealt with all kinds of tragedies, whether small or large.

Cardinal Hill Rehabilitation Hospital continues to display an unswerving commitment to the people of Kentucky and possesses the respect and gratitude of many in the community. The significant work accomplished at this hospital promises a successful future for the citizens of this state as they can be ensured that disabilities will be continued to be treated at Cardinal Hill.

I am certain that the legacy of dedication that Cardinal Hill Rehabilitation Hospital has left will carry on. Congratulations to the directors and staff of Cardinal Hill on 50 years of service to Kentucky. Best wishes for many more years of commitment, and know that your efforts to better the lives of those in the region will be felt for years to come. On behalf of myself and my colleagues in the United States Senate, thank you for giving so much of yourself for so many others.

CITY KIDS WILDERNESS PROJECT

• Mr. BIDEN. Mr. President, "An ounce of prevention is worth a pound of cure." When our parents and grandparents told us that, they probably weren't talking about the problem of crime in America. But they might have been

So many times in our debates, in the testimony given by experts from law-enforcement professionals to psychologists and social workers, the value of prevention—of keeping kids away from crime before they ever get into it—is clear and indisputable. And it is just as clear that one of the best ways to keep kids out of trouble is, simply, to give them something else to do.

Terrance Collier, a 13-year-old from Washington, DC, had something else to do this summer. In fact, he had a lot to do. Through a program called City Kids Wilderness Project, Terrance went to Wyoming, where he camped, cooked, helped with cleaning up, paddled a canoe, went rafting, made new friends and, in the process, learned about nature, himself, teamwork and responsibility.

Randy Luskey started City Kids Wilderness Project and continues to fund the program himself. A few years ago, Randy donated his Wyoming ranch to the kids. But, Randy is not just a blind donor. Randy leaves his own family in Colorado every year to actively participate with the kids in Jackson Hole.

Cathy Robillard takes time away from her home and family in Vermont every summer to work with the kids in Wyoming. She is the person that runs the nuts and bolts of the program and does so with a measure of care and discipline.

City Kids Wilderness Project is one of the best possible examples of time and money well spent. And it is an example that should be followed.

A lot of the participants get into City Kids Wilderness Project through Boys and Girls Clubs, the kind of partnership that gets the best out of both programs, the kind of partnership that has proven successful time and time again.

In debating funding for crime-prevention programs and public-private partnerships, we hear testimony from the experts and professionals, as we should, but we will never have a witness more important than 13-year-old Terrance Collier. Terrance found his time in Wyoming to be rewarding, it made a difference to him, he thought it was important and it kept him off the street.

Let's listen to that testimony, and let's thank the people like Randy Luskey and Cathy Robillard who are offering "an ounce of prevention" to kids like Terrance, brightening the promise of the future for all of us.

TRIBUTE TO PAUL M. MONTRONE— NEW HAMPSHIRE BUSINESS IN THE ARTS LEADERSHIP AWARD WINNER

• Mr. SMITH of New Hampshire. Mr. President, I rise today to pay tribute to Paul Montrone upon his recognition as the 2000 New Hampshire "Business in the Arts-Leadership" award winner. In order for arts programs to run

In order for arts programs to run smoothly and efficiently, there must be a strong leader behind the operation. Paul has been instrumental in the development of the arts in New Hampshire for many years. He has been a leading figure in enhancing corporate and individual financial support both regionally and nationally, and has a demonstrated interest in improving the operation and effectiveness of arts organizations.

Paul's strong leadership has proven to be an effective model for others to follow. He gives generously of his time by serving on the boards of many non-profit organizations such as the Wang Center in Boston and the New England Conservatory, and also serves as the president and CEO of the Metropolitan Opera. He personally assists the Mayer Arts Center at Phillips Exeter Academy which attracts visiting artists to display their work on campus and establish residencies and workshops in

the surrounding community. He also supports the scholarship program at Phillips Exeter Academy, designed to help support gifted students pursue their dreams in the arts. His early and consistent support of the Music Hall in Portsmouth is yet another testament of his vision and long-term commitment to the community.

Without the support of generous financial donations, arts programs would suffer tremendously. Paul has long patronized arts organizations and has convinced major corporations to do the same through "challenge" grants. These grants are made at significant points of the fund drive, thereby motivating other potential donors to donate. His keen business skills are evident in the large amounts of financial support he earns for particular programs.

It is citizens like Paul who exemplify the importance of civic responsibility. His work in making the arts more accessible to the community is commendable. Without the support of such dedicated people like Paul, the arts would not be able to thrive in New Hampshire. It is an honor to serve him in the United States Senate.

TRIBUTE TO THE TOWN OF BEDFORD

• Mr. SMITH of New Hampshire. Mr. President, I rise today to pay tribute to the town of Bedford on its 250th anniversary, an important and historic milestone in New Hampshire's history.

The town was incorporated on May 21, 1750. Once an unsettled wilderness located in the heart of New Hampshire, Bedford has grown into a booming residential and commercial community. Its close proximity to the center of Southern New Hampshire makes it very convenient for residents to commute to bigger cities like Manchester and Nashua. Bedford is a thriving small town with a strong commitment to family and community values, evidenced by a first-rate school system and active participation by many residents in civic groups such as the Rotary Club and the Lions Club.

The town has come together to celebrate its anniversary with year-long events, such as town picnics, exhibits and a parade marking the town's official birthday. A 250th anniversary ball is planned as the cumulation of the year's events. These celebrations strengthen town organizations' staying-power and provide an opportunity for residents to congregate and enjoy all the town has to offer. The overwhelming number of Bedford residents who attended these events is a testament to their commitment to town and civic affairs.

Slowly but surely, this quiet former farming town has seen tremendous commercial growth within the last 50 years. Bedford is now home to many small businesses and office parks, but has certainly not lost that small-town charm. With 16,500 citizens, it is easy